THE CITY OF Waterloo

Region of Waterloo

KITCHENER

SCHEDULE

12:30 REGISTRATION

1:00 Auditorium
WELCOME

1:15 Auditorium
BELONGING / PRESENTATION
Dawn Matheson, interdisciplinary artist:
A Sense of Wonder

1:40 Auditorium
PLACEMAKING / PRESENTATION
Hiba Abdallah: artist, organizer, collaborator and former Broken City Lab Research Research Fellow:
Civic Engagement & Place Making in Urban Spaces

2:05 Auditorium
INNOVATION / PRESENTATION
Remco Volmer, Artengine: Art as Innovation

2:30 Auditorium
Q&A / Dawn Matheson, Hiba Abdallah & Remco Volmer

2:50 Corridor
BREAK

3:10 A120 / SIDE 1
BELONGING / PEER-TO-PEER SESSION A1
Presentation: Layering the experience/captivating a multifaceted audience/decolonizing space
Presenter: Shirley Madill, KW Art Gallery

3:10 A120 / SIDE 2
BELONGING / PEER-TO-PEER SESSION A2
Roundtable: Call Out: Diversity in the Arts
Panelists: Pamela Mulloy, Editor, Susan Scott, Lead Nonfiction Editor, and Consulting Editor Lamees Al Ethari, The New Quarterly: Canadian Writers and Writing

3:50 Meet in A120 / SIDE 1 and then outside
PLACEMAKING / PEER-TO-PEER SESSION B1
Hands-On: Come SAIL Away
Presenter: Tara Cooper, University of Waterloo

3:50 A120 / SIDE 2
PLACEMAKING / PEER-TO-PEER SESSION B2
Presentation: "*Time Stops* and Other Unexpected Neighbourhood Art"
Presenter: Paul Roorda, artist

4:30 A120 / SIDE 1
INNOVATION / PEER-TO-PEER SESSION C1
Presentation: CAFKA in the Global Context
Presenters: Gordon Hatt & Victoria Kent, CAFKA

4:30 A120 / SIDE 2
INNOVATION / PEER-TO-PEER SESSION C2
Presentation: Beyond The Books,
The Revitalization of Libraries
Presenter: Bob Egan, Kitchener Public Library

5:20 Breakout space
UNCONFERENCE / NETWORKING

6:30 Corridor
KEYNOTE / PRESENTATION / DINNER
Philip Winn, Projects for Public Spaces: It's the people: How empathy and imagination transform public spaces

BIOGRAPHIES

DAWN MATHESON is a Guelph-based interdisciplinary artist working in video, audio and performance art. Most of her work involves collaborations with the community. Her relational performances and interventions hope to incite moments of exuberance and liberation from everyday suffering, and to dismantle barriers between individuals by creating alternative stories that help build compassion, understanding and kinship.

Her projects have been featured at *Nuit Blanche*, broadcast on *CBC Radio*, in shows at *Art Gallery of Guelph* and installed in galleries, festivals, bathhouses, fountains and alleyways throughout Canada.

She has been a producer for CBC Radio, research project manager at *Project Revision* exploring ways in which arts-based practices can create opportunities for communities marginalized by misconceptions of difference and disability, video-artist-in-residence for University of Guelph's *Improvisation, Community and Social Practice*, video producer at Stratford Festival and past director of the *Guelph Film Festival*.

In her latest project, *A Sense of Wonder*, commissioned by Art Gallery of Guelph and supported by Ed Video Media Arts, Matheson collaborates with Deaf and hard-of-hearing youth cultivating creative, inclusive, and imaginative processes connecting with and expressing Deaf culture through the convergence of art and social practice. The works' focus is on the presence of Deafness and silence over the supposition of an absence of sound.

Find her work at thiswasnow.com

HIBA ABDALLAH is an artist and organizer. Her practice explores the convergence of art and social practice through participatory exhibitions and temporary public artworks. Borrowing from dialogic and collaborative strategies, her work explores the complexities of locality, infrastructure, and civic agency as forms of social engagement. She received her BFA from the University of Windsor in 2012 and her MFA from the University of Guelph in 2017.

hibaabdallah.com
Instagram: hibaabdallah

Artengine's Managing Director, **REMCO VOLMER**, is formally trained in media design from HKU University of the Arts Utrecht and began working in the Ottawa-region as a cultural producer in 2001. Volmer joined Artengine for the coordination and development of the Electric Fields festival in 2008, helping build the festivals artistic reach and audience impact. Over the last five years Volmer has led the transformation of Artengine's Maker Faire from its humble beginnings to a premier event in the Ottawa region. This past year Volmer was selected to participate in the Banff Center development project, *New Fundamentals*, which brought together an exciting group of interdisciplinary arts administrators building new innovative organizations.

PHILIP WINN is a Vice President at Project for Public Spaces and core team member for the Southwest Airlines Heart of the Community program. He has helped develop, design, manage, and implement multiple "Lighter, Quicker, Cheaper" projects at PPS including Belle Isle Summer Saturdays (Detroit, MI), the Imagination Center (Providence, RI), The Spot 4MKE (Milwaukee, WI), and Parque Mexico (Mexico City, Mexico). As a core team member for Southwest Airlines Heart of the Community he contributes to all aspects of the program from managing individual projects to strategic planning, thought leadership, and volunteerism efforts.

Philip has brought his skills as a facilitator, project manager, and advisor to Placemaking projects both domestic and international, from Baltimore and San Diego to Kuala Lumpur and Jerusalem. As a public speaker and session leader he has facilitated workshops and presented at conferences for the Placemaking Leadership Council, Net Impact, New Partners for Smart Growth, Future Cities Collaborative, and multiple municipal governments and community groups. Philip also contributes to PPS education and advocacy projects as a writer, editor, photographer, and film producer.

Prior to joining PPS, Philip worked as a project manager at OpenPlans where he coordinated a series of transportation advocacy projects in collaboration with OpenPlans' founder Mark Gorton and the staff of Streetsblog and Streetfilms.

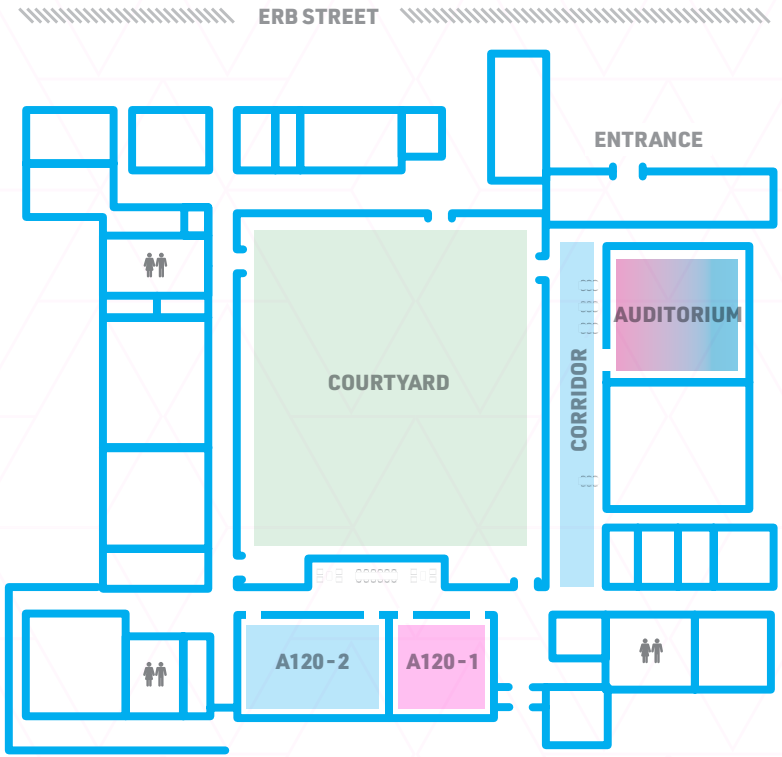
Previously Philip worked as an Art Director and Art Dept. Coordinator in the New York film production community.

He worked on a wide variety of projects including director Noah Baumbach's feature film Margot at the Wedding and photographer Gregory Crewdson's Beneath the Roses project.

Philip holds a B.A. from Columbia University where he studied English literature. He attended the Yale School of Architecture where he cemented his passion for the intersection of urban design and culture, learned how to draw, and built a house.

MAP

CIGI CAMPUS - FIRST FLOOR



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