

The logo for the Barrie Arts Awards is centered in the upper half of the image. It features the word "barrie" in a simple, lowercase, black sans-serif font. Below it, the word "arts" is written in a larger, lowercase, sans-serif font, with each letter in a different color: 'a' is orange, 'r' is green, 't' is brown, and 's' is blue. Underneath "arts" is the word "awards" in a smaller, lowercase, black sans-serif font. The background consists of several overlapping, wavy, horizontal bands of color: orange at the top, followed by a light tan, a bright yellow, a teal, a dark grey, and a sliver of green at the bottom left. In the bottom right corner, there is a small black square containing the year "2022" in white.

barrie
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awards

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22



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Welcome to the Barrie Arts Awards! We are so happy to be back and celebrating our 12th year recognizing the incredible talent and contributions made by creatives to our vibrant and growing city!

Invest Barrie is the economic and creative development arm of the City of Barrie that includes entrepreneur and small business support, business and investment attraction and retention, and downtown, tourism, arts and culture development.

Our team is focused on the goal of positioning Barrie as a premiere investment-ready destination which means ensuring we continue to develop the elements that foster a vibrant, resilient, and prosperous economy. These include a robust entrepreneurial ecosystem, a dynamic workforce and pipeline of talent, and a vibrant downtown corridor, all of which are strengthened by a diverse and sustainable arts and culture sector.

The arts are essential to placemaking; they tell Barrie's unique story and contribute to its identity. A strong sense of place elevates our community and encourages others to experience it. The Barrie Arts Awards is the showcase event that spotlights the incredible talent we have and how you all contribute to Barrie's story.

As you continue to rise, rally and support each other through pandemic recovery, take time to notice that your change and adaptations have brought new opportunities to rebuild and grow the culture and creative sector in our city. This year, we are pleased to introduce a special award for Resilience in the Arts to recognize these efforts.

We join you in exploring new opportunities to showcase all the talent that exists here, from the Busking Pilot Program to the Brightening Barriers public art project.

From all of us at Invest Barrie to all of you – thank you for your passion and dedication to building the culture and creative sector in our community.

Congratulations and enjoy the Barrie Arts Awards celebration!

Stephannie Schlichter

Director of Economic & Creative Development

investbarrie





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MacLaren Art Centre

Tuesday, November 22

6:30 pm **Opening Reception**
Performance by The Station
Photos by Elliott Impact Media

7:00 pm **Welcome from MCs**
Josh Rawlings from KoolFM
Rachel Detta from Rock95

7:05 pm **Greetings from**
Mayor Alex Nuttall

Award Presentation
Most Promising Youth

Award Presentation
Emerging Artist presented by
Georgian College DVA

Performance
Rhythmic Gymnast Carmel Kallemaa

Award Presentation
Artist Beyond Barriers
presented by City of Barrie
Accessibility Advisory Committee

Presentation
Crowning of Poet Laureate

Award Presentation
Business Champion

Award Presentation
Resilience in the Arts

Performance
Ukrainian Opera singer, Yuri Yevchuk

Award Presentation
Excellence in the Arts

Performance
Aysanabee
Presented by Inside the Music

Award Presentation
Contribution to the Community

Celebrating
Rating

Barrie's Best



Barrie Arts Awards 2022

Performances

Aysanabee

Presented by Inside the Music

Aysanabee is an Oji-Cree singer songwriter, producer and multi-instrumentalist who was first recognized performing for the Indigenous Music Awards emerging artist series in 2020. His songs and storytelling landed him a part in the Giiwewizh documentary series featuring 16 Indigenous artists from across Turtle Island. The series was directed by Sarain Fox and hosted by the International Indigenous Music Summit. He has since signed with Ishkode Records, one of the first Indigenous owned labels in the country and has played several major Canadian music festivals and opened for notable acts. He has released two singles with Ishkode and is currently working on his debut album with producer Hill Kourkoutis, the first woman to ever be nominated for recording engineer of the year at the Junos.

INSIDE THE MUSIC



The Station

The Station combines Michelle Guy's rich and smooth vocals and Brad Hilliker's effortless rhythmic guitar style. Their sound draws on various influences, including Blues and an Adult Contemporary style.





Carmel Kallemaa

Carmel Kallemaa has been a rhythmic gymnast for 23 years. She was only two years old when she started gymnastics and she is still in love with the sport. She is a 13-time Estonian champion and multiple international tournament medalist. After moving to Toronto with her family Carmel continues to pursue high performance gymnastics, being a member of Team Canada and a six-time Canadian champion. In 2022 Carmel became a Commonwealth Games champion and four-time medalist, as well as bronze medalist of Pan American championships. Carmel has staged four theatrical rhythmic gymnastics shows. She graduated from George Brown College and U of T's School of Continuing Studies and is currently studying at the Toronto Film School.

box

Yurii Yevchuk

Star of Mariinsky (Kirov) Opera, Yurii Yevchuk is an acclaimed interpreter of chamber and opera music, and a recipient of many international awards, including the grand prize at the Ukrainian competition *Novyye Imena* (New voices, Kiev Ukraine).

International opera critics underline Yevchuk's natural dramatic and unique vocal abilities that populate his characters in an original theatrical style.



Poet Laureate

Tyneisha Ternent

Barrie's new Poet Laureate, serving the term 2022-2026 is Tyneisha Ternent. Bearing Fruit, her debut poetry collection, was released in hardcover, paperback, and e-book formats in 2020, and is available on most distribution networks, including Indigo, Amazon, Walmart, Target, Friesenpress, and Barnes and Noble. As a self-published bestselling local author, Tyneisha, also known as Ty the Poetess, plans to use this position to create more works of poetry that are available to the public. Tyneisha intends to use her writing to highlight mental health and motherhood struggles while creating one-of-a-kind poetry concerts in Simcoe County that

highlight the entire arts community, as well as literature.


Tyneisha has a vision of hosting events that showcase local poets, rappers, and dancers alongside local businesses, all coming together for the greater good of Barrie. As a Simcoe County Tourism Spark Grant winner, Ty has received mentorship through tourism innovation for this idea and will use the expertise provided to enhance her presentations. Her intention is to attend as many city events as possible and be a staple in Barrie whether it has to do with art or not. To become the Poet Laureate of Barrie is a prestigious position that Ty looks forward to holding with great honour.



Swaddle of Emotions III

by Tyneisha Ternent

I'm afraid to meet you
but I'm dying to see your face
longing to feel your touch
eager to see how much you resemble me
who knew feelings of fear and excitement
could wrap themselves so tightly
like a blanket



Barrie Arts Awards 2022

The Winners





No Peeking 😊





Most Promising Youth

Clayton Nixon

Clayton Nixon is a promising young musician, most recently a participant in the Canadian Musicians Co-operative's Pre-Professional Program for 2022. He is presently a student in Grade 12 at St. Joseph's Secondary School in Barrie, ON.

A multi-instrumentalist, Clayton is comfortable performing on guitar, bass, drums, and vocals, and has entertained crowds of all sizes through community-engaged street performances in downtown Barrie

and to audiences of 1000+ at the Emerging Artist Showcase Tour in Meridian Place. Clay is at ease on stage, and readily keeps up with his post-secondary peers.

No matter what comes his way, Clay works hard and puts everything he has into what he is working on. In the winter of 2021-2022, he helped build the new studio at the Co-op, learning many other skills alongside his musical development.



Emerging Artist

Monica Loney

Monica Loney is a Barrie native who over the course of the pandemic found her way back to art. What started out as a mindfulness practice has become her signature continuous line work that is well known around the city. Monica has travelled the world and thrives on hearing diverse stories and sharing inspiring lessons with others. Monica is a Métis artist who uses the continuous line to represent the flow state we all wish to achieve and the universal connection we all share. The simplicity of the line work and monochromatics provide a subtle yet powerful base for a variety of mediums she uses. Her works can be seen on display throughout various platforms. Currently, her piece titled Wild Calling is on display at the Legislative Assembly of Ontario in their Gathering Place Exhibition and two of her indoor murals are featured on the Mural Routes Canada map.

She has recently completed two more outdoor murals in the city of Barrie, working alongside Bareket Kezwer on one commissioned by the Downtown Barrie BIA, as well as her own for the City of Barrie at Lampman Lane Park. Monica hopes to continue to expand her repertoire further, which includes workshops to showcase the therapeutic benefits of creating art and producing mural work on a more national/international scale.

Her dedication to creating art with passion and connecting with the community makes her an emerging artist to look out for. She uplifts whatever room she enters and seems to be unstoppable in her growth and development as an artist. She is willing to take on opportunities whenever she can to create and collaborate with the public as well as other artists.

Artist Beyond Barriers

David Whyne

Timeless melodies beautifully performed on a variety of instruments are David Whyne's musical style. David's love of music has always been part of his life and despite having autism or perhaps because of it, he has developed into an accomplished musician. When he is performing music David is free of the social and communication challenges he struggles with. Pianos and synthesizers were his first choice of instruments, but he soon expanded to flute, guitar, and vocals. Perseverance and high standards have helped further David's natural talents.

Through the years, David's musical talent was rewarded by numerous first place gold medals and an Outstanding Performer Award on piano at Kiwanis musical competitions.

He studied digital music production at the Metalworks Institute in Toronto and continues to train with the Canadian Musicians Co-operative. David also enjoys composing his own music and has a few of his songs recorded on YouTube. The versatility and appeal of David's repertoire has earned him many performance contracts to entertain in formal gala affairs, as well as regularly entertaining seniors at retirement homes.

When not making music David is an avid athlete and is part of the Special Olympics of Ontario. He has won two medals while representing Canada for downhill skiing in the 2017 World Winter Games in Austria and was inducted to the Barrie Sports Hall of Fame in 2021.



Business Champion

Diane Frederick

Diane Frederick is the CEO of Ferndale Trim and Doors, a family owned and operated interior trim supply and supply/installation company that specializes in distributing quality products to the interior trim sector of the construction industry. New home builders, general contractors and renovators have been the bulk of their clientele. The experience of working in a woodworking shop while starting out her career under her father triggered her creative side. She built cabinetry and furniture, and ultimately, after a few steps along the way, became the full-time owner of Ferndale Trim and Doors in 2009.

After years of growth, Diane, through her company, began giving back to the community. She started to work with Habitat for Humanity, a local food bank, Talk is Free Theatre, and Theatre by the Bay. They help each of these organizations by utilizing the company's resources and production expertise and providing material donations. Recognizing that she has a skillset and

resources that can help the arts community, Diane has made an incredible impact on the local theatre realm. She has dedicated hundreds of personal hours and countless resources to assisting organizations build (and in some cases, even design) their sets. Her work has significantly raised the calibre of set design in Barrie.

One particularly touching example of her impact was on Theatre by the Bay's production, Mno Bimaadiziwin. An important ask of the playwright of that show, Zligwen Mixemong, was that all the set pieces be given extra life beyond the production. Theatre has a bit of a 'green' problem when it comes to set pieces, and Zligwen wanted to tackle this within her show. Diane had the brilliant idea of using piping to build the sweat lodge that dominated the centre of the stage. After the production was done, Diane donated the piping to another charity, Habitat for Humanity, which she and her company also supports. Diane is a true champion of the Barrie arts community.



Resilience in the Arts

Multi Tech Audio Visual

Multi Tech Audio Visual Inc (MTAV) is a live event audio/visual/lighting production company in Barrie, Ontario. They provide clients with the temporary installation of professional audio, visuals and lighting equipment, including technical services for live events supporting small to large group gatherings. MTAV opened their business in Barrie in 2015. In the industry they are referred to as a boutique audio-visual company that provides personal services. Both co-owners, Vanz and Karen are very hands-on and actively involved in each project.

With the live event and entertainment industry completely shutting down right at the onset of the pandemic, they started to receive event cancellations within days until the 2020 calendar was completely cleared. They did not have a crystal ball but had a gut feeling that their industry would be the last to fully return. They wanted to find a way to support their clients and keep their business from closing. As a result, they

were one of the first virtual event studios to open in Ontario and are the only one of their kind in our region. They were up and running supporting their first interactive, live-streaming event by August 2020. They created a professional, broadcast-ready virtual event studio in Barrie, utilizing a large percentage of their warehouse to set up a highly adaptable recording space and separate broadcast control room.

The pivot allowed MTAV to continue their sponsorship of the Emerging Artist program through the Canadian Musicians Cooperative. MTAV was instrumental in helping the Co-op's youth membership receive training in professional sound and lighting stage production through onsite mentorship, camera work and video production to live stream a virtual music festival. Karen and Vanz also recorded and produced a variety of live music, entertainment segments and bands used for charity gala fundraisers, Culture Days, and other virtual events.

Many of their client events now include a live-streaming component. A broader viewer/attendee base helps increase event budgets, hopefully leaving additional funding to add some form of art-based entertainment. While the pandemic has been very disruptive to this industry, MTAV have shown that the broader use of technology will only create more opportunities in the future.



Excellence in the Arts

Joshua Doerksen

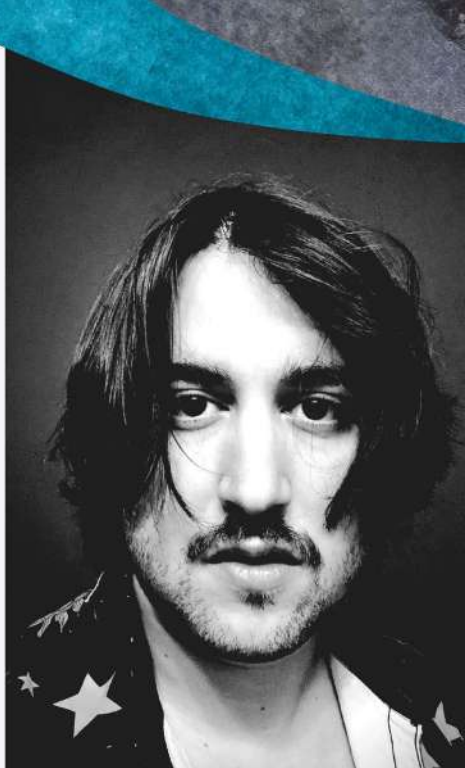
Joshua Doerksen is a digital creative and multi-disciplinary artist from Barrie, Ontario. He graduated from the University of Guelph where he studied classical music composition, vocal performance, theatre, and philosophy. Joshua grew up in Barrie, and at the age of 11, he was already writing songs and producing amateur recordings by overdubbing himself on a cassette tape deck. It wasn't long before he was singing in a band, playing multiple instruments, and producing recordings at home. It was very clear early on that he was destined to carve a career path in music and the arts.

While at U of G, Joshua began performing improvisational music with found objects and his voice, accompanied by a live visual artist in art galleries. This unconventional and abstract approach to scoring led him to discover a path as an improvised vocalist that sparked his passion for live-looping and creating sonic textures & soundscapes. Joshua has always been interested in the cross-pollination of different

arts practices and how a raw, emotional style of composition could be applied to other mediums. While working as a music producer he learned to produce bands, score and make films, write radio jingles and capture, mix, and master high quality audio for commercial broadcast. To say he is multifaceted is an understatement.

As a performer, Joshua has toured Canada with music groups and bands, most recently the Mystics. His music has been played on commercial broadcast radio stations across Ontario and he's had the opportunity to play several large music festivals across the country. Since moving back to Barrie, he has spent the last eight years writing jingles for local businesses, making films, and recording almost a hundred local music artists through his company Sprout Wise. Joshua has composed original scores for over a dozen new works by Theatre By The Bay, and has been a part of productions by Talk is Free Theatre and South Simcoe Theatre.

When the pandemic hit, Josh found new ways to continue his creative and artistic journey. After purchasing an Oculus Quest VR Headset, he started creating virtual paintings in 3D and hosting live stream music concerts. For the past two years Joshua has become a leading expert in the field of sound design and VR performance. Joshua hopes to continue innovating through multidisciplinary performance, and to blur the lines of where reality, digital media, and virtual simulations converge. He sold out of his first music NFT release and has plans to continue to produce new music and VRmetaverse concerts through his NFT project Ambiscapes.



Contribution to the Community

Katie Green

Katie Green is a visual artist, born and raised in Barrie, Ontario. She attended Mount Allison University where she received her BA with minors in Fine Art, Philosophy and Anthropology. There she studied Photography under Thaddeus Holownia. After a brief stint in Whistler, BC, she attended OCADU to get back into the studio. There she received the Curry's 2nd Year Award for Printmaking in 2012.

Living in Whistler really drove home the importance of community and upon her return to Barrie she dedicated her efforts to helping grow the local creative community. The Barrie Urban Sketching Club was a free and inclusive group she founded and ran until early 2020. Meeting weekly, people would choose locations around the downtown core to sketch local buildings. She was also the chair of the Barrie Arts Committee for several years. The mandate

was to support and bring together the creative community in Barrie. As chair she ran a downtown art crawl, had artists decorate windows for Culture Days and ran multiple free art events at the Barrie Farmers' Market.

In 2019 Katie and fellow artist Marlisha Lewis recognized the need for artist studio space in Barrie and opened Spare Room. It managed to survive the pandemic and currently has a full house of nine resident artists. She has also facilitated multiple exhibits and events in the attached gallery space.

Katie's current practice is centred around community, connection, and self-love. She endeavours to bring art into all areas of life. This is accomplished by making useful objects beautiful, painting/designing murals, teaching workshops, supporting other local artists, and making art that communicates her passions and common human struggles. She operates from the idea that art is an experience that can positively impact people's everyday lives. Katie works across multiple mediums including pen & ink, watercolour and acrylic paint, printmaking, and textiles.



Pushing the boundaries between one medium and another and playing with the line between useful objects and decorative art gives energy to her artwork. Her work carries the spirit of the

drawn line across all mediums and has a sense of whimsy and play. She encourages everyone she teaches and interacts with to embrace mistakes and not be so hard on themselves.

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What Barrie's talking about

The logo for the Barrie Arts Awards 2022 is centered on a green, textured hill. The background of the entire page consists of layered, wavy shapes in orange, white, and dark grey, suggesting a landscape or abstract art. The text 'barrie arts awards' is in a lowercase, sans-serif font. The year '2022' is enclosed in a small square box to the left of the word 'arts'.

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Barrie.ca/ArtsAwards